

VISIT...

LANZAROTE
Caliente.COM

from "A Time Yb Love" (2005)

MOON BLUE

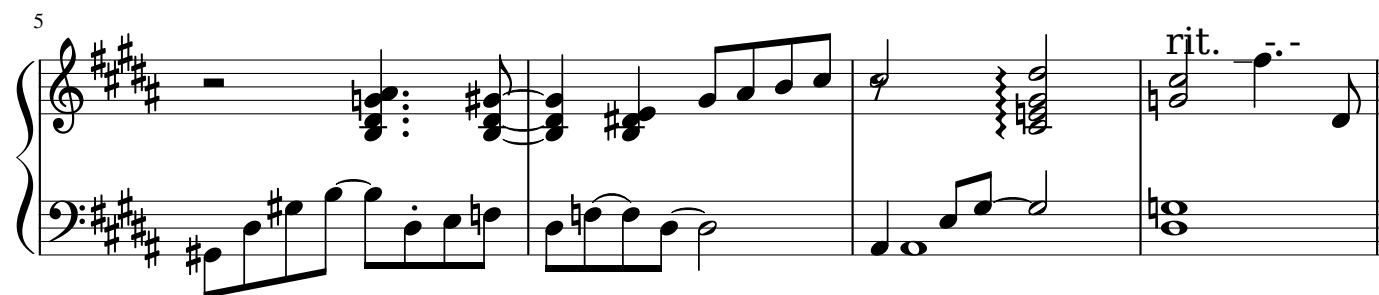
Piano Arrangement

Stevie Wonder

3

p

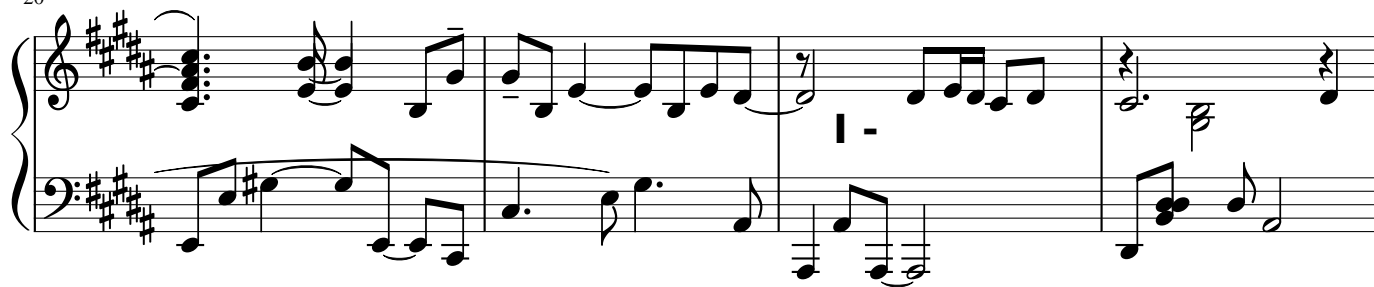
with pedal



16 17

This musical score shows measures 16 and 17 in G major (one sharp). Measure 16 features a half note G4 in the treble and a half note G2 in the bass. Measure 17 begins with a quarter rest in the treble and a half note G2 in the bass, followed by a series of eighth notes in the bass: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The treble staff in measure 17 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a final chord of G4 and B4.

20



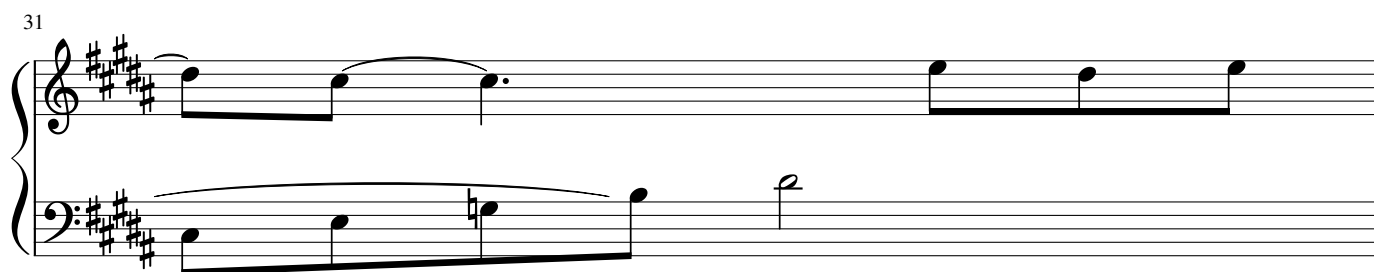
24



28



31



32



36



40

Musical score for measures 40-43 in A major. The score is written for piano in treble and bass staves. Measure 40 features a forte (f) dynamic and a staccato (stacc.) marking. Measure 41 has a staccato (stacc.) marking. Measure 42 has a staccato (stacc.) marking. Measure 43 has a staccato (stacc.) marking. The key signature is A major (three sharps: F#, C#, G#).

3

44

45

48

49

52

53

mp

57

58

60

61

62

rit.

65

66

68

69 70

((

73 74

77 78

((

81 82

84

85 86

88

89

((

92

93

94

95

96

97

97

98

99

100

101

102

103

104

105

106

107

108

109

110

110

Musical score for measures 110-113. The key signature is three sharps (F#, C#, G#). Measure 110 starts with a forte (f) dynamic and a triple bar line. The bass line has a *dim.* (diminuendo) marking. Measure 113 ends with a double bar line and a repeat sign ((

114

Musical score for measures 114-116. Measure 115 is marked above the staff. The bass line features a continuous eighth-note pattern.

117

Musical score for measures 117-120. The bass line has a dotted quarter note followed by eighth notes.

118

Coda (impro:for alternative solo use chords written in the intro)

121

122

123

124

126

127

129

130

132

133

I35

135

0

136

138

138

p

139

141

142

144

145

147

pp